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# Modelling sound change in relation to time-depth and geography: a case study on the Indo-European and Tupían language families

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# Why analyse sound change?

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- Many current computational cladistic analyses are based on the method of **basic vocabulary comparison** (BVC, see Hammarström 2014, 60f.) or **typology** (e.g., Muysken & O'Connor 2014, 1ff.).
- Traditional comparative method rests on three legs (e.g., Meillet 1924, 11; Campbell 2014, 107ff.).
  - **Vocabulary**
  - **Phonology** (Morphonology)
  - **Morphology** (Morphosyntax)
- Conventional subgrouping (tree-models, wave-models, combinations) based on common innovations or isoglosses (Gamkrelidze & Ivanov 1984, Garrett 2006, Josephson 2013)



# Why Indo-European and Tupí?

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- Indo-European language family  
= sound change well attested and investigated  
(Kümmel 2007)
- Tupí (like all South American languages families)  
= very little data
  - No ancient sources
  - Sound change → not well investigated
  - Vocabularies → sparse



# Background: project LUNDIC (Lund University) Database including geographic data

Uralic  
Indo-European  
Turkic  
Mongolian  
Basque  
Caucasian

## Collection of data from 400 languages (14 families):

Austronesian

Carib  
Arawak Tupí  
Nambikwara  
Pano  
Chapacura  
Jê

- *Basic vocabulary data* (200 Swadesh lists)
- *Culture-specific vocabulary data* (pre-defined sets, focus on subsistence, religion, kinship, 2-300 generic terms).
- Cognate analysis (loans/inherited words distinguished)
- Full vocabularies (2000) for some languages.
- *Sound change charts* (for comparative linguistic analysis).
- *Typological data* (focus on basic typology, alignment, information structure).

# Basic questions

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- How does sound change relate to:
  - Language diversity and change
  - Time depth
  - Geographic spread
- Aims:
  - 1) Testing quantification of sound change against basic vocabulary
  - 2) Testing the results against time depth and geography



# Tools

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- For clustering and subgrouping:

Program	Analysis	Description
<b>R</b>	Biplots (Principal Component Analysis)	Demonstrates the amount of variance of samples based on a relative similarity between objects
<b>MrBayes</b>	Cladograms	Creates cladistic trees based on a hierarchy of individual elements

- For geographic analysis:

Program	Analysis	Description
<b>ArcGIS</b>	(Layered) maps	Demonstrates the geographic spread of variance and clusters



# Theoretical framework: sound change, time depth and geography

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- Critical changes are **parallel** and **independent** (Meillet 1924:380).
- The reconstructed state is a **linguistic structural unity**, which we should expect to correspond to a linguistic unity reminiscent of a spoken language.
- The connection of a reconstructed unity to an exact time and place ("nation indo-européenne") in history must remain uncertain (Meillet 1924: 375).



# Basic model of quantification, sound change

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- Sound change charts, model of, e.g., Meillet (1924), Krahe (1966).
- Focus on critical and common innovations, as derived from comparative method.
- Reconstructed phoneme systems used as a basis.





# Model of quantification, sound change

	*ū	ū-ȳ/[i-mut]	ū-ȳ/[i-mut]-i:	ū-ϕ:	ū-au	ū-i:	ū-i:-I
PIE	1						
Proto-Germanic	1						
Old Norse	1	1					
Swedish	1	1		1			
Old English	1	1					
English	1	1	1		1		
Gothic	1						
Proto-Celtic	1						
Old Irish	1						
Irish	1						
Old Welsh	1					1	
Welsh	1					1	1
Gaulish	1						
Proto-Italic	1						
Latin	1						
Old Italian	1						
Italian	1						
Old French	1						
French	1						
Oscan	1						

Our analysis

I.-E.	SKR.	ZD	V. PERSE.	V. SL.	LIT.	ARM.	GR.	LAT.	IBL.	V. N. A.
*ei	e <sup>1</sup>	aē, ōi	ai	i	ē <sup>2</sup> , eī	(ϕ)	eī	i <sup>3</sup>	ē, īa	ī
*eu	o <sup>1</sup>	ao, əu	au	ju	iaū	oy	eu	ū <sup>3</sup>	ō, ūa	eo, iu
*er	ar	ar	ar	rē <sup>5</sup>	ēr	er <sup>6</sup>	ερ	er	er	er
*el	ar <sup>1</sup>	ar	ar	lē <sup>5</sup>	el	el	ελ	ul	el	el
*en	an	an	a(n)	ε	eñ	in	εν	en	(en)	in
*em	am	əm	am	ε	eñ	im	εμ	em	(em)	im
*oi	e <sup>1</sup>	aē, ōi	ai	ē(i) <sup>5</sup>	ē <sup>2</sup> , aī	e	oi	ū <sup>3</sup>	oe	ai, ci, e
*ou	o <sup>1</sup>	ao, əu	au	u	aū	oy	ou	ū <sup>3</sup>	ō, ūa	au, ou, ō
*or	ar	ar	ar	ra <sup>5</sup>	aī	or <sup>6</sup>	ορ	or	or	ar
*ol	ar <sup>1</sup>	ar	ar	la <sup>5</sup>	al	ol	ολ	ul	ol	al
*on	an	an	a(n)	ρ	añ	un	ον	on	(on)	an
*om	am	əm	am	ρ	añ	um	ομ	um	(om)	am
*ai	e <sup>1</sup>	aē, ōi	ai	ē(i) <sup>5</sup>	ē <sup>2</sup> , aī	ay	ai	ae	ae	ai, ei, ē
*au	o <sup>1</sup>	ao, əu	au	u	au	aw	αυ	au	ō, ūa	au, ou, ō
*ar	ar	ar	ar	ra <sup>5</sup>	ar	ar <sup>6</sup>	αρ	ar	ar	ar
*al	ar <sup>1</sup>	ar	ar	la <sup>5</sup>	al	al	αλ	al	al	al
*an	an	an	a(n)	ρ	an	an	αν	an	an	an
*am	am	əm	am	ρ	am	am	αμ	am	am	am

Notes :

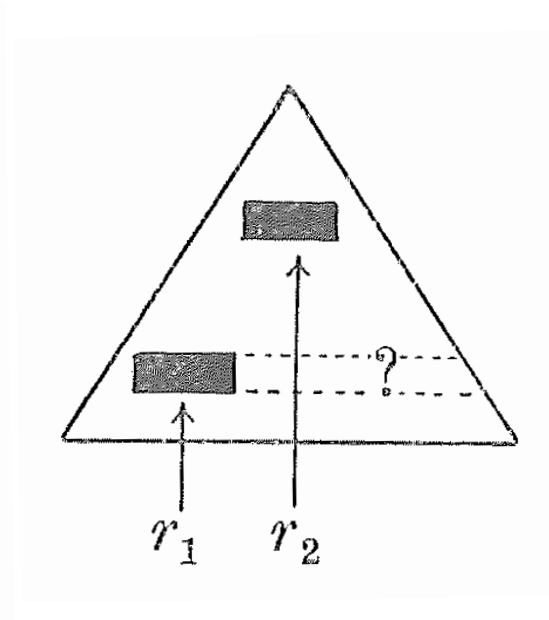
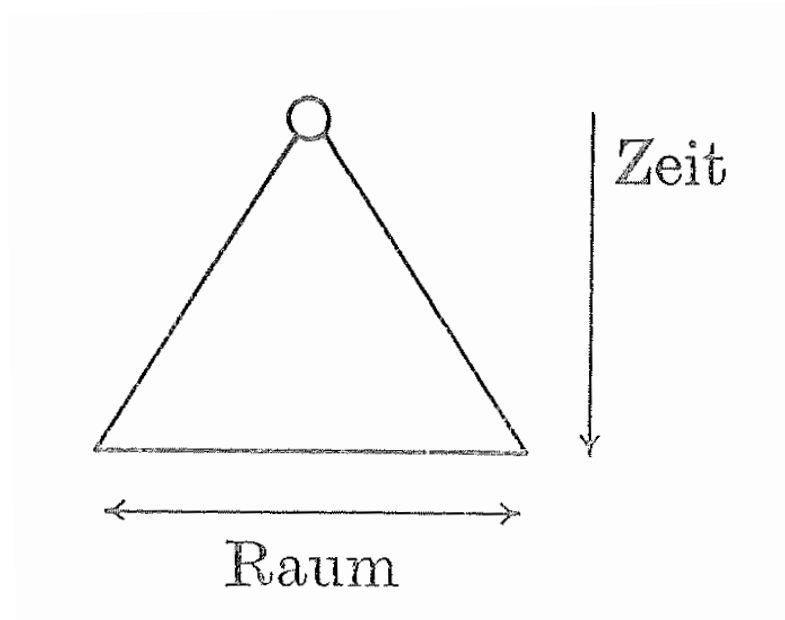
1° Skr. e et o sont des longues issues d'anciennes diphtongues indo-iraniennes ai, au conservées en vieux perse ; le fait qu'elles représentent des diphtongues est reconnaissable en sanskrit même et a été vu par les grammairiens indigènes. — Les diphtongues

Meillet (1924)

# Model of quantification: time and space

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- Language states (including reconstructed) quantified as layers, connected to time periods and coordinates.
- The greater time-depth, the more unstable the basis for a reconstruction, both in time and space (space-time model of Meid 1975).

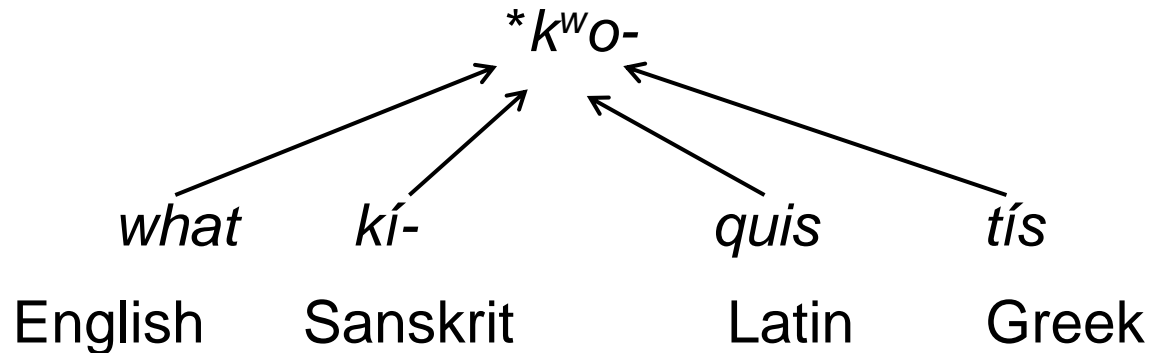


# Methodology: sound change data

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- Point of departure: established reconstructed phoneme inventory of Proto-Indo-European (5000-8000 BP) and Proto-Tupí (5000-6000 BP), e.g. (simplified),

Proto-Indo-European (PIE)  $*k^w$  in  $*k^w o-$  'what'



# Methodology: sound change data

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- The evolution of the reconstructed phonemes is followed to the reconstructed, historically attested and contemporary language states, e.g. (simplified),

Time ↓

PIE		$*k^w$
Proto-Germanic		$*x^w$
Old Norse	hv	
Swedish	v	
Old English		$x^w$
English		w (ʍ)



# Methodology

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- Each change is quantified by value 1
- Earlier stages of change are inherited by their descendants, e.g., Modern English has inherited all values from Old English, Proto-Germanic, etc.  
→ Indirect relative chronology
- \*k<sup>w</sup>o → Eng. what & Swe. vad  
→ Hittite kui-

## Innotations

PIE	*k <sup>w</sup>	*k <sup>w</sup> →*x <sup>w</sup>	*k <sup>w</sup> →*x <sup>w</sup> →hv	*k <sup>w</sup> →*x <sup>w</sup> →hv→v	*k <sup>w</sup> →*x <sup>w</sup> →w
Proto-Germanic	1	1	0	0	0
-Old Norse	1	1	1	0	0
-Swedish	1	1	1	1	0
-Old English	1	1	0	0	0
-English	1	1	0	0	1
Proto-Anatolian	1	0	0	0	0
-Hittite	1	0	0	0	0

# Data availability and comparability

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	Indo-European	Tupí
Primary branches	~10	~10
Reconstructed languages	12 ← → 19	
Historical languages	18 ← → 3	
Contemporary languages	13 ← → 40	
<b>Total languages</b>	<b>43</b>	<b>62</b>



# Selection of changes in current set

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- **Indo-European** (sound changes well established) → Focus on critical innovations
  - Unconditioned changes:
    - » Regular sound changes
    - » Complete phoneme deletions
  - Conditioned changes: selection of changes generally affecting more than one language and/or more than one phoneme
    - » If no unconditioned change exists for a phoneme  
→ all conditioned changes included
    - » Relevant sound laws; Grimm's, Osthoff's, Ruki-rule etc.
    - » Important conditioned changes, such as palatalizations, velarizations, labializations



# Selection of changes in current set

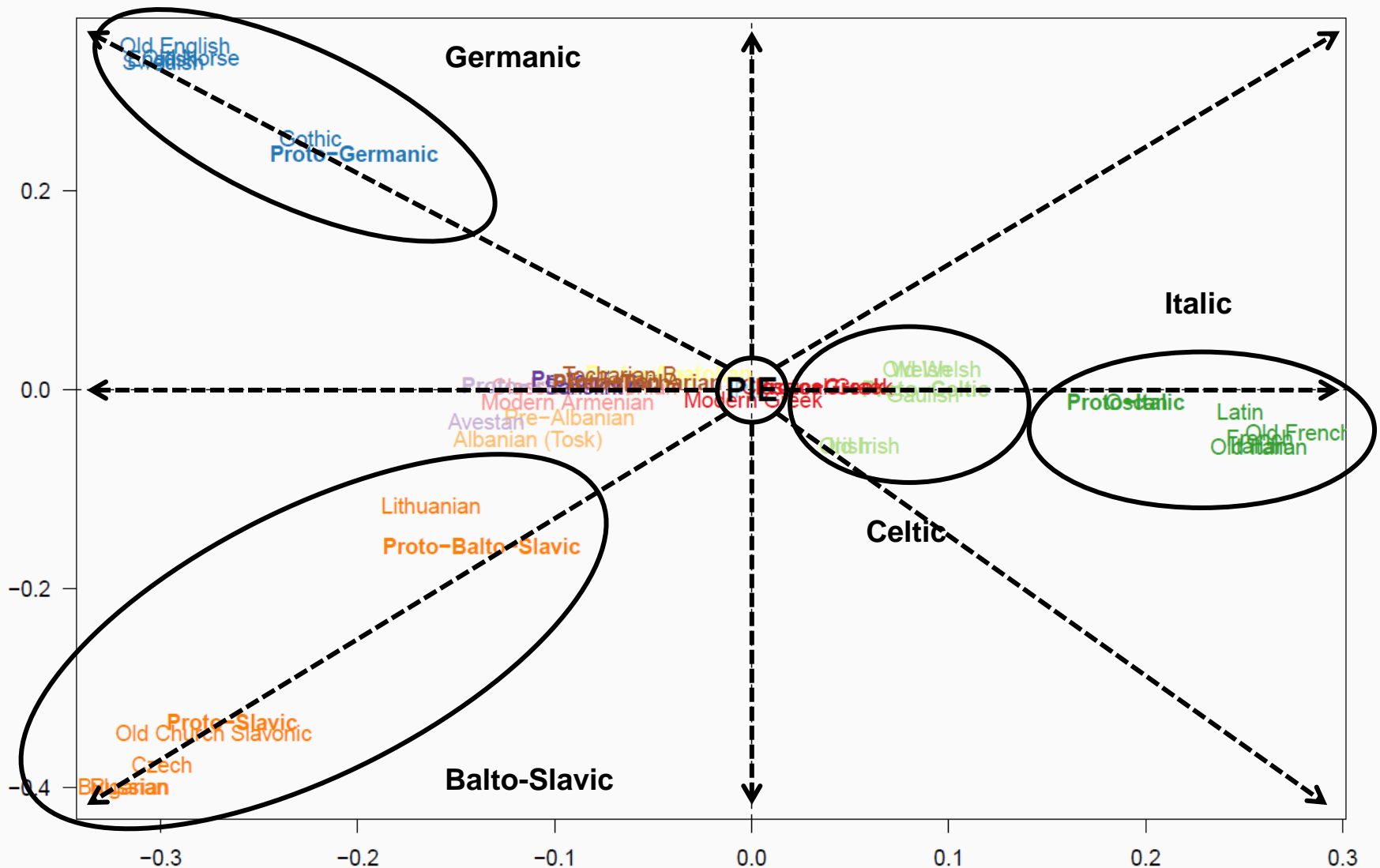
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- **Tupí** (sound changes less well established)
  - Based on the reconstructed phonological system by Rodrigues & Cabral (2012)
  - Sparse information about sound changes → everything is included
  - Different branches are differently well-documented → possible effect on the results
- **Total number of changes in data sets:**
  - Tupí 237
  - Indo-European 891





# Biplot: Indo-European sound change

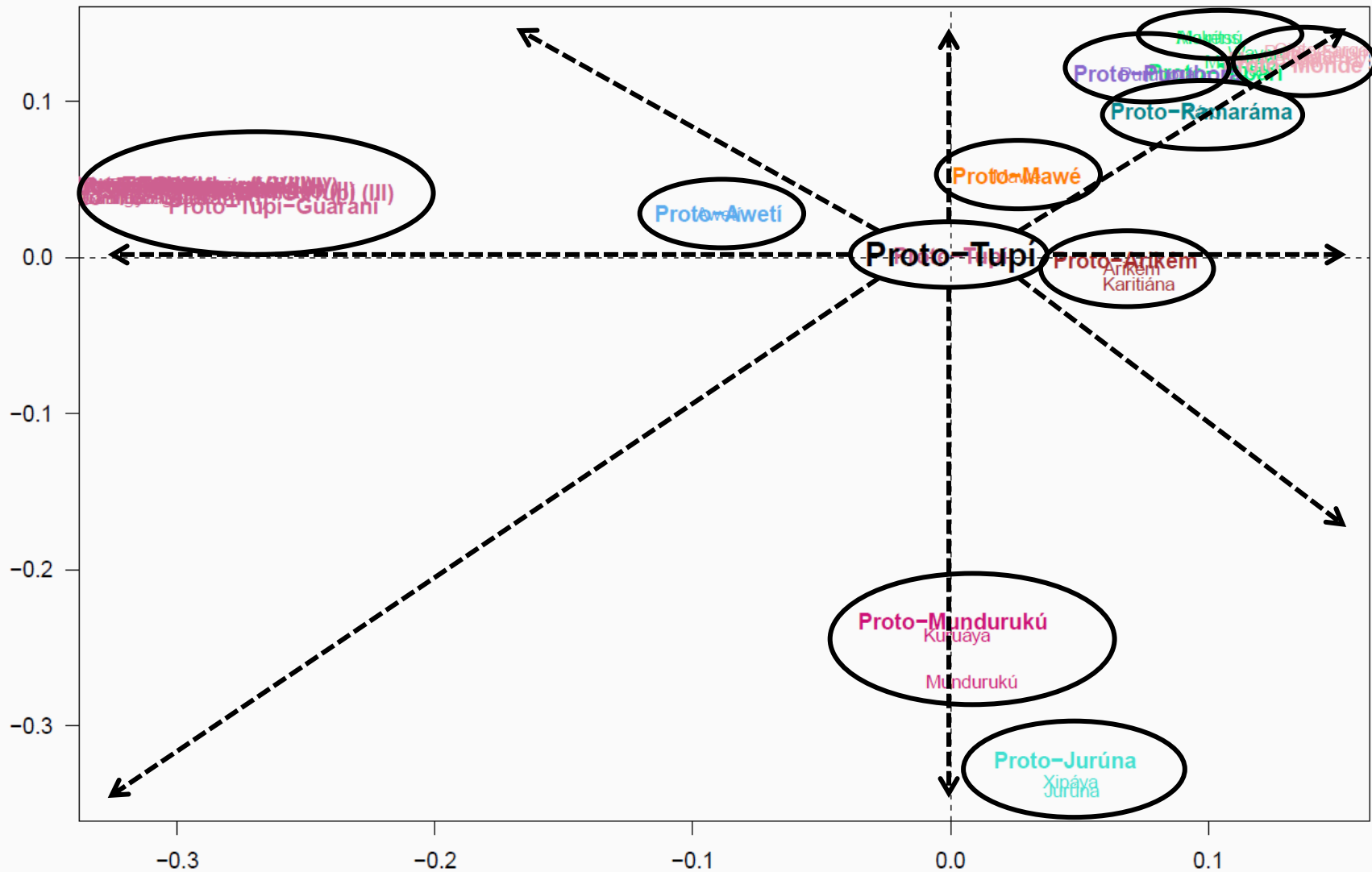


Numbers: relative distance to 0.0 = Proto-Indo-European (all sounds value 1)

Colours: traditional subgroupings



# Biplot: Tupí sound change



Numbers: relative distance to 0.0 = Proto-Tupí (all sounds value 1)

Colours: traditional subgroupings

# Comparison: Indo-European vs. Tupí sound change

- Indo-European = more gradient
- Tupí = more clustered
- Possibly due to the difference in data granularity
- Matches traditional subgrouping

## IE Sound change

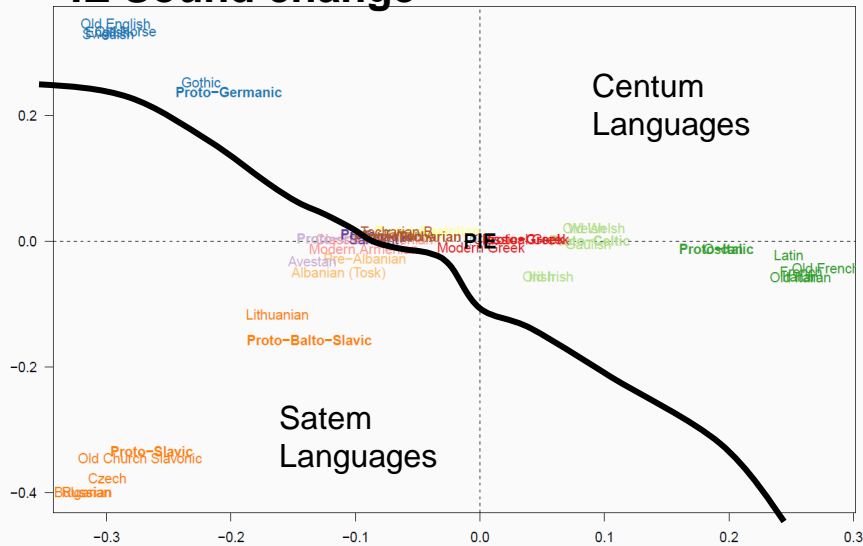
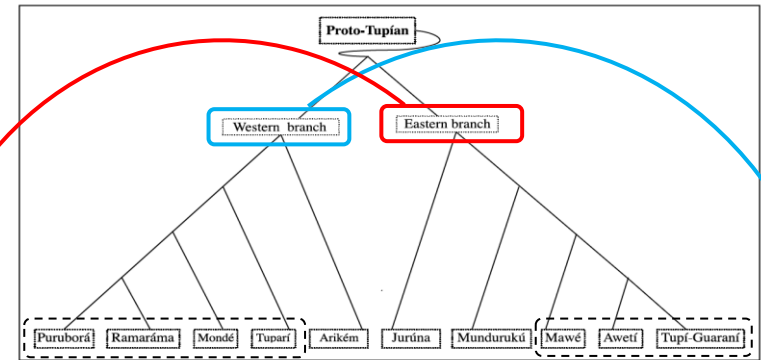
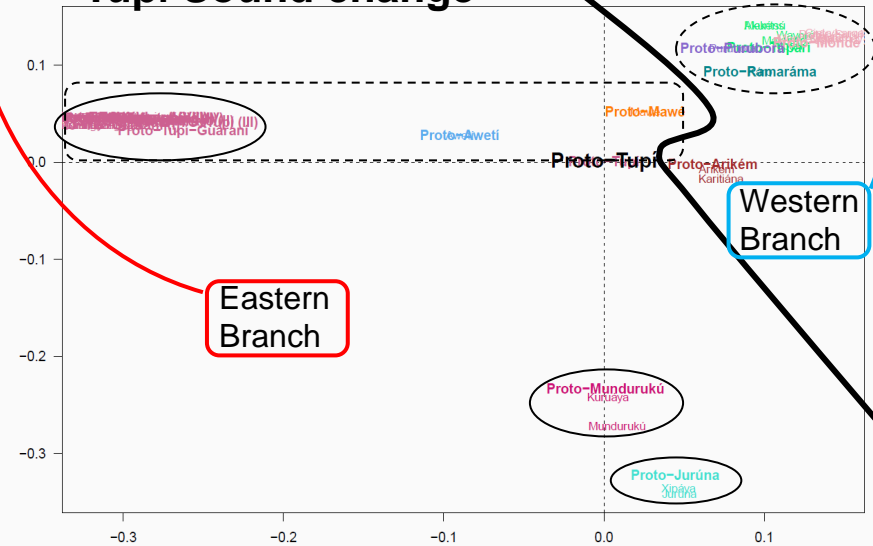


Figure 1 Family tree of the Tupian linguistic stock



## Tupí Sound change

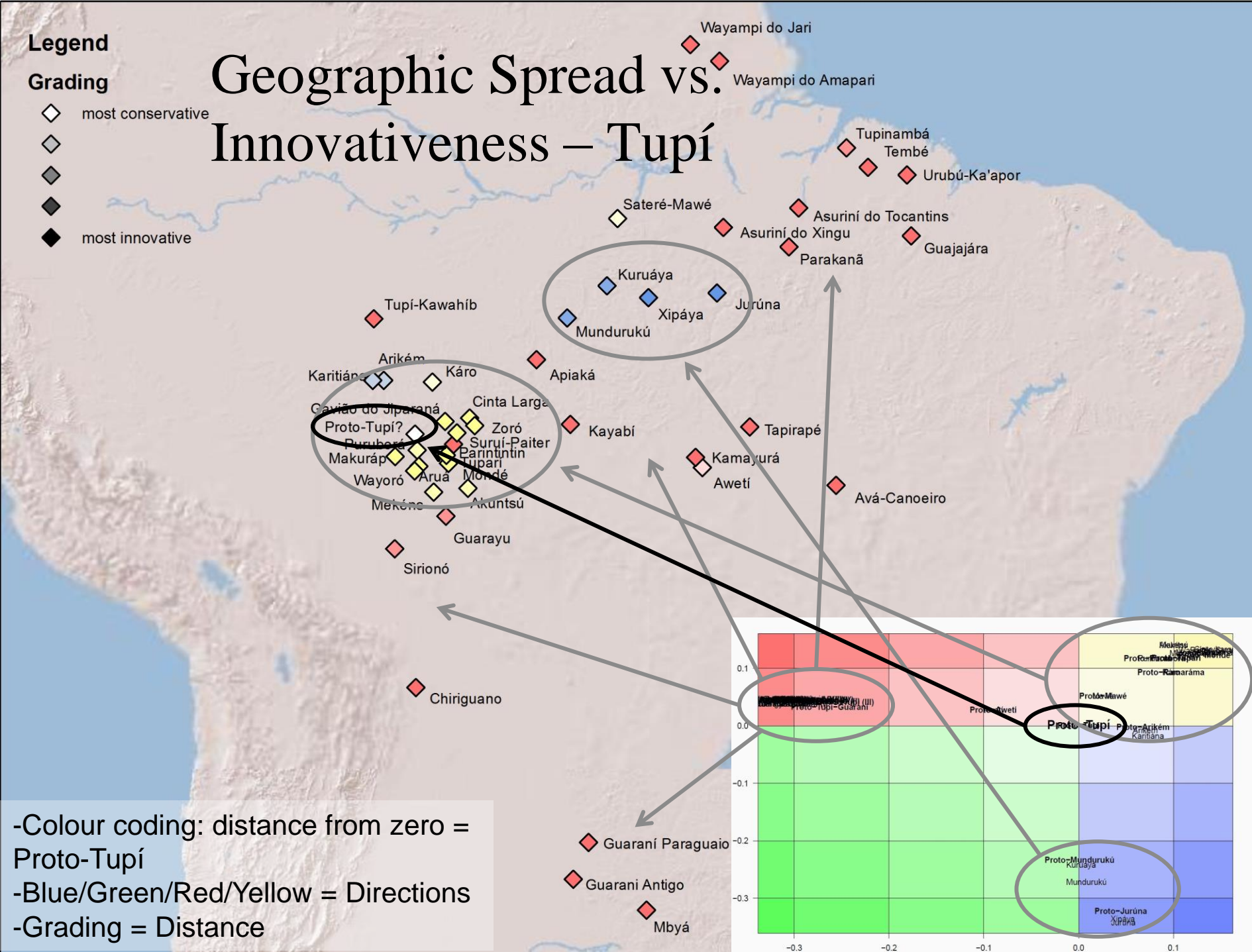


# Geographic Spread vs. Innovativeness – Tupí

## Legend

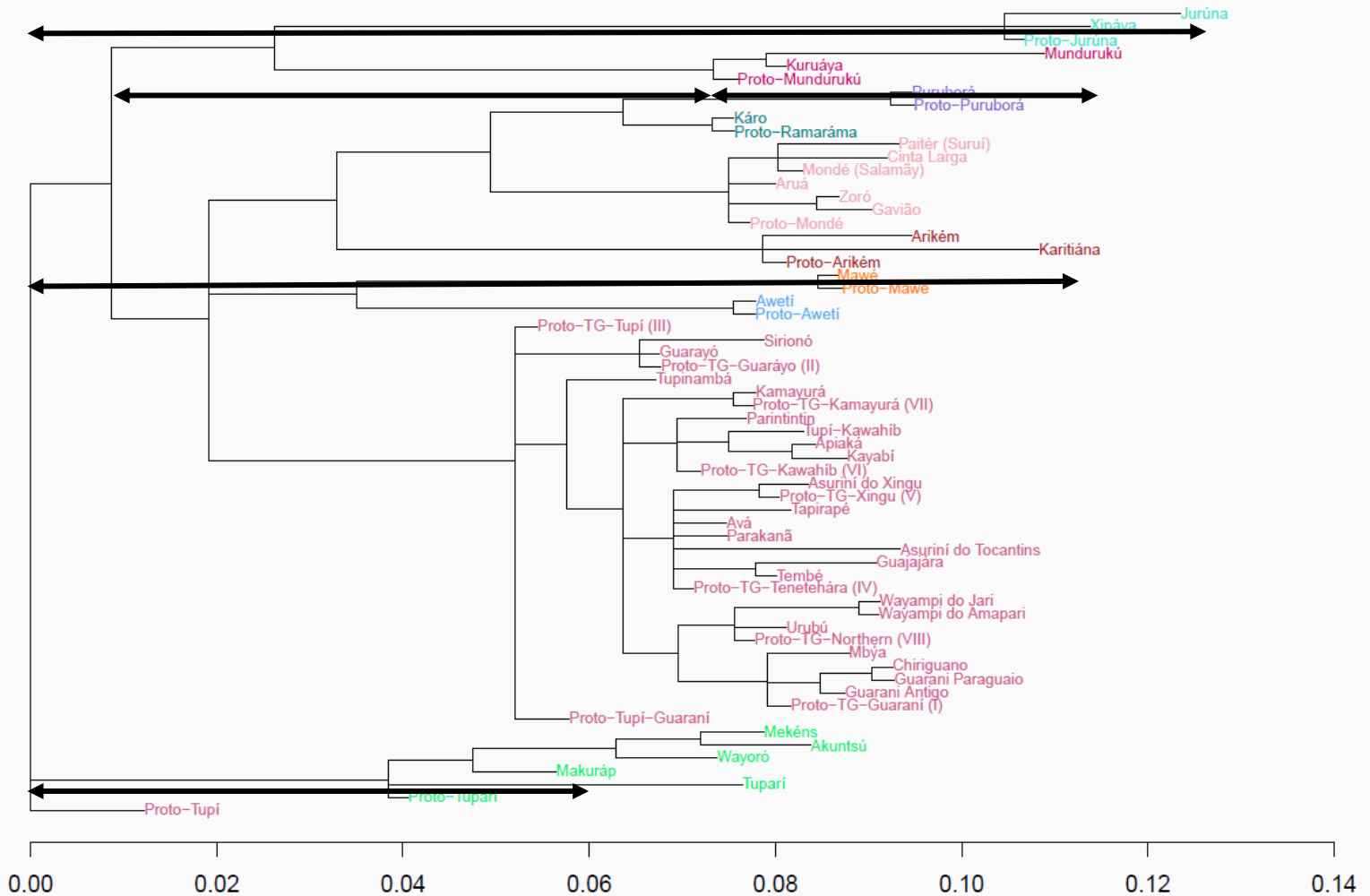
### Grading

- ◊ most conservative
- ◊
- ◊
- ◊
- ◊ most innovative



-Colour coding: distance from zero = Proto-Tupí  
 -Blue/Green/Red/Yellow = Directions  
 -Grading = Distance

# Cladogram: Tupí

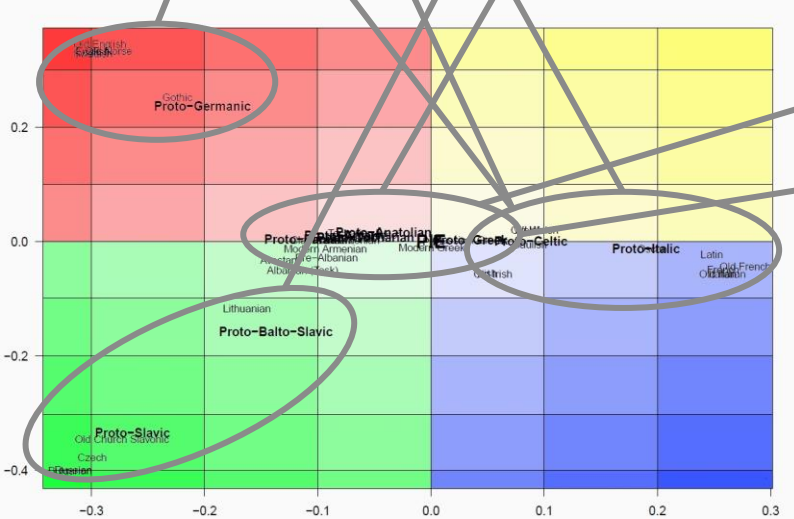


Scale: relative distance from zero      Colour coding: traditional subgrouping

# Geographic Spread vs. Innovativeness – Indo-European

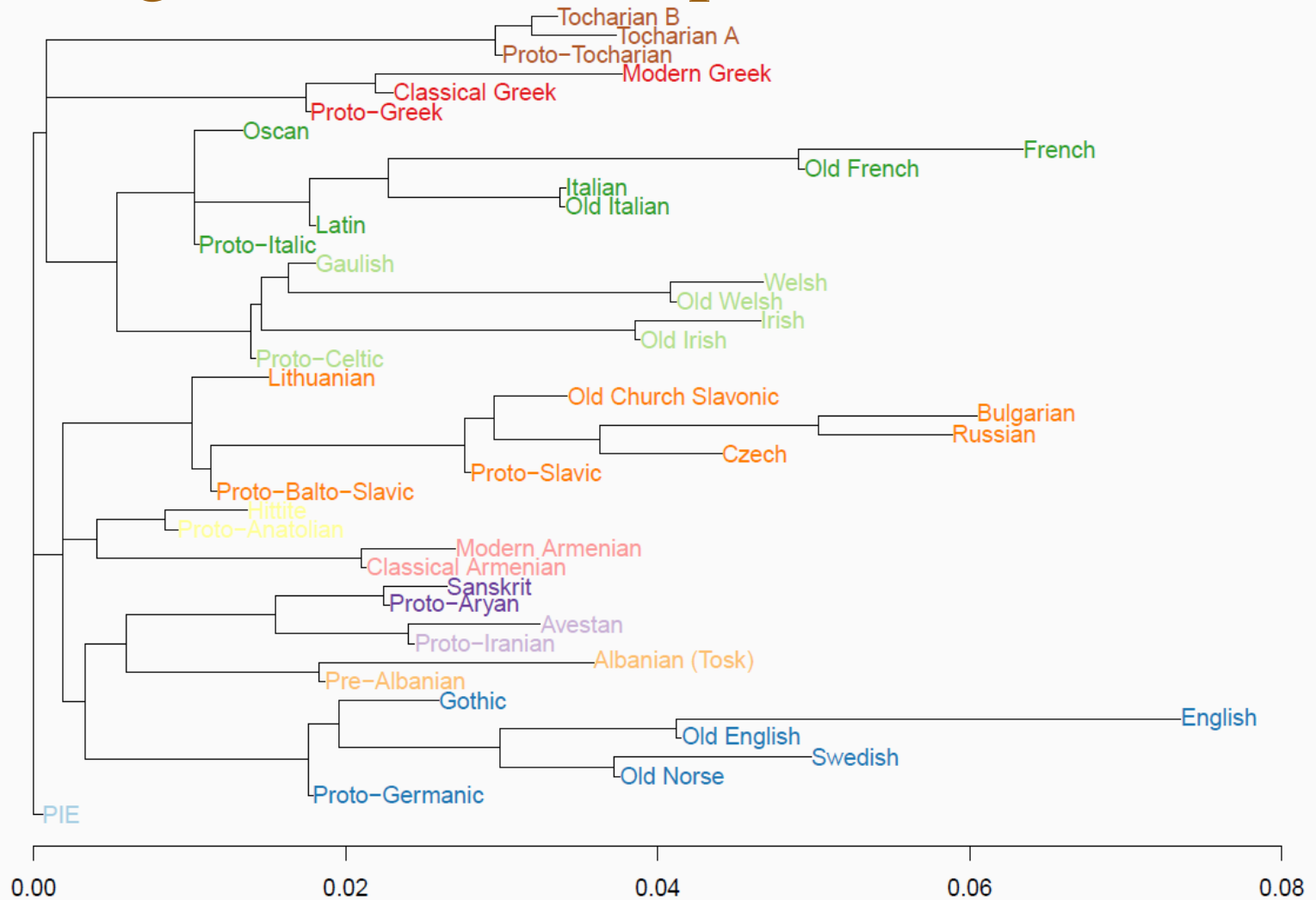
## Legend

Symbols	Grading
◇	modern
□	old
○	most conservative
○	
●	
●	
●	most innovative



-Colour coding: distance from zero = Proto-Indo-European  
 -Blue/Green/Red/Yellow = Directions  
 -Grading = Distance

# Cladogram: Indo-European



Scale: relative distance from zero    Colour coding: traditional subgrouping



# Conclusion, method in general

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## Advantages

- Results correspond to conventional subgroupings.
- Methodology embraces common innovations (independent change) as well as shared similarities (parallel evolution)
- Methodology suitable for measuring innovativeness (branch length)

## Limitations

- Requires a solid preparatory work of comparative linguistic analysis (disadvantage for undescribed language families)
- Data granularity plays some role, but not for the overall results



# Results and perspectives

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## Results:

- Phylogenetic models should be based on mixed data sets.
- Areal effects (with results from both trees and biplots), both in subgrouping and linguistic distance
- Supports a geographical diffusion model, related to convergence.



# Results and perspectives

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## **Perspectives:**

- Can possibly be useful for the discussion on proto-language time depth?
- Data sets can be used for, e.g., measuring directionality of sound change?



# Thank You!

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